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US Tour:
February 2004



RNO Wind Quintet

The Russian National Orchestra Wind Quintet is known for its unique artistic vision and musical innovation. The Quintet's extensive repertoire ranges from Beethoven and Mozart to Schonberg, Poulenc and Ligeti.

Acclaimed for championing new music and musical experimentation, the RNO Wind Quintet is planning a US tour with the trombonist and composer Chris Brubeck, and is developing a cycle of works written by its resident composer, Andrey Rubtsov.

The Musicians



MAXIM RUBTSOV

Flute

Maxim Rubtsov was born in Bryansk, Russia in 1977, where he began his education in music and choreography. Moving to Moscow at the age of 15, he attended the Gnesin School of Music and then the Moscow Conservatory to study flute. He is currently enrolled in the Conservatory's post-graduate degree program.

Rubtsov joined the RNO in 1999. The following year he was appointed Associate Principal Flute, the youngest person to achieve this position in the orchestra's history.

At the invitation of Michael Tilson Thomas, Rubtsov was in residency at the San Francisco Symphony Orchestra for its July 2002 Russian Festival and performed each of the festival's four musical programs. This residency was among the first of a series of professional exchanges between the RNO and major US orchestras under the *Cultural Allies* initiative of the Russian Arts Foundation.

In addition to his extensive orchestral work, Rubtsov appears with various chamber ensembles, including the RNO Wind Quintet. He is also regularly invited to appear as a soloist with other orchestras and ensembles.



ANDREY SHUTY

Clarinet

A founding member of the RNO Wind Quartet, Andrey Shuty graduated from the Moscow State Conservatory in 1997 and then joined the Russian State Symphony Capella. Since 2001, he has also held the position of soloist with the Studio for New Music Ensemble.

Shuty has appeared as a soloist with the Moscow Symphony Orchestra, the Symphony Orchestra of the Moscow State Conservatory and the Moscow Contemporary Music Ensemble. He performs internationally in chamber concerts with such outstanding musicians as Anton Ginsburg, Alexander Rudin and Alexey Lyubimov.



ALEXEY SEROV

Horn

Alexey Serov completed studies at the Central Music School and entered the Moscow State Conservatory in 2000. The same year he also joined the Orchestra of the Bolshoi Theatre. Winning two international competitions for wind musicians in 2001 (in Moscow and in Togliatti), he has since then been a featured soloist with the Moscow Philharmonic and other ensembles. In 2002 Serov was invited to participate in the RNO's ongoing "Magic of Music" youth outreach program and to join the RNO Wind Quintet.



ANDREY SNEGIREV

Bassoon

Andrey Snegirev graduated from the Moscow State Conservatory in 1996 and has subsequently performed as a soloist with the Russian State Symphony Capella, the Moscow Symphony Orchestra and with chamber orchestras such as "The Hermitage" and "Moscow Camerata." A member of the RNO Wind Quintet since 2002, Snegirev also participates in the RNO's "Magic of Music" youth outreach program.



ANDREY RUBTSOV

Oboe

Andrey Rubtsov was born in Moscow in 1982. He completed studies at the Central Music School in 2000 and entered the Moscow State Conservatory, where he continues advanced classes in oboe and composition. He is a laureate of several Russian and international youth competitions, and has been awarded scholarships by "New Names" and other organizations involved with creative studies.

From 1995 to 1999, Rubtsov was first oboe and concertmaster of the wind section in the Youth Symphonic Orchestra of Russia. He has performed with the Orchestra of the Bolshoi Theatre, the Moscow Symphonic Orchestra, the Moscow Philharmonic and Musica Viva. Joining the RNO in 2001, Rubtsov soon afterwards became a member of the RNO Wind Quintet.

Rubtsov, the ensemble's resident composer, has already written numerous pieces, including *Three Moods* for woodwind quintet, *Valse* for piano and string quartet, *Divertimento* for flute and string quartet, *Octet* for cellos, and *Quintet* for double basses.

Repertoire

CLASSICAL AND ROMANTIC

<i>Beethoven</i>	Quintet, op. 71
<i>Cambini</i>	Quintet No. 3
<i>Danzi</i>	Quintet, op. 56 No. 2, No. 3 Quintet, op. 67 No. 2, No. 3
<i>Haydn</i>	Divertimento in C Quintet
<i>J. Ch. Bach</i>	Quintet
<i>Lachner</i>	Quintet No. 2
<i>Mozart</i>	Divertimento No. 9, KV 240 Divertimento, KV 270 Adagio, KV 411, B major Fantasia, KV 594, F minor Fantasia, KV 608, F minor
<i>Onslow</i>	Quintet
<i>Rameau</i>	<i>Symphonies et Danses</i> , suite <i>Acante et Cephise</i> , suite
<i>Reicha</i>	Quintet, op. 88 No. 2 Quintet, op. 99 No. 2
<i>Rosetti</i>	Quintet
<i>Rossini</i>	Wind Quartets

20TH CENTURY

<i>Arnold</i>	Three Shanties
<i>Barber</i>	Summer music, op. 31
<i>Bozza</i>	Scherzo, op. 48
<i>Damase</i>	Seventeen variations for wind quintet, op. 22
<i>Denisow</i>	Quintet
<i>Francaix</i>	Wind quintet No. 1
<i>Henze</i>	Quintet
<i>Hindemith</i>	Chamber music for five wind instruments, op. 24 No. 2
<i>Ibert</i>	Three short pieces
<i>Kurtág</i>	Quintet, op. 2
<i>Ligeti</i>	Six Bagatelles for woodwind quintet
<i>Milhaud</i>	Two Sketches <i>La Cheminée du Roi Renée</i> , for wind quintet
<i>Rubtsov</i>	Three Moods
<i>Schönberg</i>	Quintet, op. 26
<i>Spisak</i>	Sonatina for oboe, clarinet and bassoon
<i>Villa-Lobos</i>	Quintet in the form of choros

WITH ADDITIONAL INSTRUMENTS

<i>Beethoven</i>	Quintet for piano and winds
<i>Botyarov</i>	Three pieces for wind sextet (with trumpet)
<i>Mozart</i>	Sinfonia concertante, KV-Anh.9 Quintet for winds and piano
<i>Poulenc</i>	Sextet for woodwind quintet and piano
<i>Tchaikovsky, Boris</i>	Sextet for winds and harp
<i>Volbach</i>	Quintet for winds and piano



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R U S S I A N
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A Biography of the Russian National Orchestra

Now in its twelfth season, the Russian National Orchestra is firmly established as one of the world's finest ensembles. The path taken by the RNO is marked by enthusiastic critical acclaim, award-winning recordings and sold-out concerts at home and on international tours.

The success of the RNO's Moscow debut in 1990 led to a recording contract and the 1991 release of its first CD—Tchaikovsky's Sixth Symphony *Pathétique*. Gramophone called the recording "an awe-inspiring experience" and listed it as the best recording of *Pathétique* in history.

The RNO was in immediate demand throughout the world and became the first Russian orchestra to play at the Vatican and to tour Israel. Engagements throughout the 1990's brought the RNO to America, Asia, Europe, and to major international festivals including Edinburgh, Lucerne, Sydney, and the 1996 Olympics Arts Festival in Atlanta.

The RNO has produced a highly acclaimed discography of works for Deutsche Grammophon by Russian and European composers. The orchestra's recording of Rachmaninov's Second Symphony has been called "breathtakingly beautiful" (Classic CD). Gramophone called the RNO's recording of Prokofiev's *Cinderella* "one of the best records not only of the year but of the 1990's".

In 1996 the RNO launched the "Magic of Music", an art and music program for young people that is also an integral part of the orchestra's annual Western United States concert season. In 2001 the RNO created "Cultural Allies" to foster artistic exchange and cultural dialogue between the peoples of Russia and the West. Ongoing musician exchanges, partnerships with orchestras and arts companies in the U.S. and Europe, co-commissioning programs, and other initiatives enrich the cultural lives not only of the participants, but also of audiences and communities. Dave Brubeck, Michael Tilson Thomas, Jessye Norman, Kent Nagano, and Wynton Marsalis are among the RNO's Cultural Allies artistic partners.

The RNO is Russia's first orchestra since 1917 to be free of government control. It is supported entirely by private funding and governed by a distinguished multinational board of trustees. Called classical music's "feel-good story of the decade" by International Arts Manager, the Russian National Orchestra is an artistic treasure that truly belongs to the entire world.

For more information about the RNO, visit the official website at: www.rno.ru



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Reviews of the RNO's 10th Anniversary US Tour, 2001

"I saw the greatest orchestra in the world play Friday night. If you think that's hyperbole, ask anyone who was in Yardley Hall that night...The Russian National Orchestra is the Rolls-Royce of orchestras. [It] is like nothing we are used to in America, even from our very best."

— *The Kansas City Star*

"Russia may not usually present the ideal model for the smooth transition of power. But in the often fractious world of orchestras, it has done remarkably well with the Russian National Orchestra...Individual players are exceptional—there were breathtaking solos from the concertmaster, first cello, as well as from trumpet and harp—but even more remarkable is the focus of sound...No one had to tell the [audience] to be quiet; the music and the wonderful players simply gave them no choice."

— *Los Angeles Times*

"You might think your Corvette offers everything in a sleek and powerful sports car, but get behind the wheel of a Ferrari and life will never be quite the same. That was the experience of Tuesday evening's capacity crowd when the Russian National Orchestra came to town...Simply put, the Russian National Orchestra offered some of the most expressive and revelatory music making ever heard in San Luis Obispo."

— *The Tribune, San Luis Obispo*

"The Russian National Orchestra remains in the top handful of the world's finest. The polish and ensemble brilliance in every section are things of wonder, from the silky sheen of the strings to the ripe, character-filled woodwinds and warmly rounded brass."

— *Sun-Sentinel, Fort Lauderdale*

"The audience, so fervent and vocal in the ovations that you half expected them to rush the stage and hoist the players to their shoulders, stood and shouted approval again and again."

— *The Seattle Times*

"The Russian National Orchestra is a virtuoso ensemble, capable of the most delicate pianissimos, the most sumptuous string tone, the most vigorous rhythms and the most accurate precision."

— *Palm Beach Daily News*

"The Russian National's expressive string sections... brought aching warmth and nuance to the big tunes [of Tchaikovsky Fifth Symphony]. Spivakov marshaled a performance of beautifully crafted phrases... Suddenly, even the familiar sounded new."

— *The Orange County Register*

"The RNO is now a global orchestra of the first rank, one endowed with abundant resources, an undeniable grandeur and a fiery spirit...maturing with a grace and a confidence that may even be startling to its founders... [A] reading as winning in its expressivity as it was remarkable in its restraint."

— *San Francisco Chronicle*

"The Russian National Orchestra gave an ideal concert Sunday afternoon in Berkeley's Zellerbach Hall. I doubt if the hushed, packed house wanted to be anywhere else...A decade of traveling and making prize-winning recordings has honed the group into one of the world's most responsive orchestras...The massed strings are led by a sensational concertmaster and principal cello. The winds are fabulous; the flute playing was celestial. The brass is sonorous and yearning...This orchestra is pure pleasure to hear."

— *The Oakland Tribune*